

West Side Story Script Act

Shakespeare and the American MusicalThe New Scriptwriter's JournalStorytelling and DramaMotion PicturesMaking a Good Script GreatWest Side StoryThe Directors: Take oneIntroduction to Media ProductionA Guide to the Theatre and Drama Collections at the University of TexasWriting the ScriptCatalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 vTheater WeekWriting Television & Motion Picture Scripts that SellPrimary Cinema ResourcesThe Actor's ChoiceThe Films of Robert WiseComics, Comix & Graphic NovelsTheatreDramas and Works Prepared for Oral DeliveryAnnual Report of the Superintendent of Public Instruction of the State of Michigan Irene G. Dash Mary Johnson Hugo Bowles University of California, Los Angeles. Library Linda Seger Ernest Lehman Robert J. Emery Gorham Anders Kindem Hoblitzelle Theatre Arts Library Wells Root New York Public Library. Research Libraries Evelyn Goodman Richard B. Jewell Thomas W. Babson Richard C. Keenan Roger Sabin Marsh Cassidy Library of Congress. Copyright Office Michigan. Department of Public Instruction

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the bard on broadway

the new scriptwriter s journal places you the writer in the center of the complex and challenging process of scriptwriting charge up your imagination while learning how to write a professional screenplay this informational and inspirational guide details the creative aspects of scriptwriting such as crafting dialogue and shaping characters inside you ll find blank pages to jot down your thoughts ideas and responses to the text creating your own source book of script ideas whether you re an indie filmmaker longing to shoot your first digital feature or an aspiring screenwriter writing a spec script for hollywood your journal will be an invaluable resource special chapters offer insights on adaptation ethics of screenwriting and the future of storytelling in the digital age as well as alternative storytelling additionally the new scriptwriter s journal includes an invaluable annotated guide to periodicals trade publications books catalogs production directories script sources scriptwriting software and internet resources

how do characters tell stories in plays and for what dramatic purpose this volume provides the first systematic analysis of narrative episodes in drama from an interactional perspective applying sociolinguistic theories of narrative and insights from conversation analysis to literary dialogue the aim of the book is to show how narration can become drama and how analysis of the way a character tells a story can be the key to understanding its role in the unfolding action the book s interactional approach which analyses the way in which the characteristic features of everyday conversational stories are used by dramatists to create literary effects offers an additional tool for dramatic criticism the book should be of interest to scholars and students of narrative research conversation and discourse analysis stylistics dramatic discourse and theatre studies winner of 2012 esse book award for language and linguistics

making a good script great is not just a matter of having a good idea nor is it a matter of just putting that good idea down on paper in scriptwriting it's not just the writing but also the rewriting that counts this book focuses on the rewriting process and offers specific methods to help you craft tighter stronger and more workable scripts while retaining all the valuable insights that have made the first edition one of the all time most popular screenwriting books this expanded second edition adds new chapters that take you through the complete screenwriting process from the first draft through the shooting draft if you're writing your first script this book will help develop your skills for telling a compelling and dramatic story if you're a veteran screenwriter this book will articulate the skills you know intuitively and if you're currently stuck on a rewrite this book will help you analyze and solve the problems and get your script back on track back cover

this musical sets the tragedy of romeo and juliet against a backdrop of the rivalry of two street gangs the sharks and the jets in new york of the 1950s a young woman who is sister to the sharks leader has her first taste of love with the former head of the jets

a fascinating compilation of 26 profiles of today's most acclaimed hollywood directors based on extensive interviews with the subjects and the stars who have worked with them photos

a practical framework is provided in this textbook about the techniques operations and philosophies of media production from the standpoint of both analog and digital technologies updated to reflect new digital techniques it goes beyond the technical to cover aesthetics direction production management and scriptwriting

this essential guide to writing for the screen goes step by step through the process of getting the script on paper and then onto the screen from product description

actor's choice teaches how to create a subtle believable performance without rehearsal and preparation time

from his early days as a film editor at rko studios where he helped orson welles shape citizen kane to his success as a director and producer of musical blockbusters of the 1960s robert wise had a long and illustrious film career unlike contemporaries such as alfred hitchcock john ford or howard hawks however wise s films lack any clearly discernible characteristics to signify his work there are few striking camera angles or visual flourishes that might distract from the primary obligation to present the story and like hawks wise never specialized in one or two genres but brought his directing skills to all manner of films his work as a director resists auteur categorization and that is a chief reason why some critics have been unduly negative in their consideration of his work in the films of robert wise richard keenan examines the nearly forty features that represent the director s career from curse of the cat people in 1944 to a storm in summer 2001 the only television production wise ever directed keenan offers a reappraisal of wise s films so that the true quality of his work can be better appreciated keenan argues that if there was a flaw in robert wise as a director it was that he lacked the ego and temperament of the artist which was not necessarily a flaw at all indeed wise was a conscientious craftsman who saw his work not primarily as a vehicle for his own ideas and visual style but as an opportunity to present narrative that quite simply engages informs and entertains it was this perspective that helped produce a number of memorable films over the years including the gritty noir born to kill the one two punch of the set up and somebody up there likes me the sci fi prophecy the day the earth stood still and the gripping indictment of capital punishment i want to live classics all wise also won a pair of oscars for two of the most memorable not to mention successful musicals of all time west side story and the sound of music drawing on more than 30 hours of interviews with wise as well as additional interviews with a number of his collaborators keenan offers a welcome reassessment of the director s work in his analysis of each film keenan reveals both wise the craftsman and the artist in doing so the films of robert wise finally confers upon this underappreciated director the recognition he deserves

the history of the comic from 19th century to today s graphic novels

greek and roman theatre medieval theatre renaissance in theatre elizabethan england 17th and 18th century theatre romanticism melodrama realism playwrights diversity of modern theatre dramatic structure dramatic style and genre actor director and designer business side of

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